

# Warnings

# READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM

# **Epilepsy Warning**

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

# **Owners of Projection Televisions**

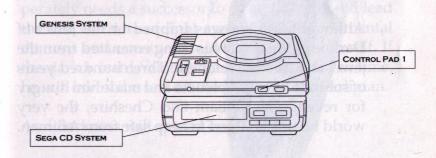
Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection TVs.

## **About Audio Connectors**

If the Audio connection is made to your television from the Sega CD, the Mixing Cable must be used to connect the headphone output jack on the front of the Genesis to the MIXING input jack on the rear of the Sega CD. If the Audio connection is made to your television from the Sega Genesis (using either the RF cable or a Video Monitor cable), the Mixing Cable must NOT be used.

## STARTING UP: HOW TO USE YOUR SEGA CDTM

- 1. Set up your Sega CD system by following the instructions in your Sega CD System Instruction Manual. Plug in Control Pad 1.
- Turn the system ON. The Sega-CD animated display will appear. If nothing appears on screen, turn the system OFF and make sure it is set up correctly.
- 3. Press Button C on the Control Pad, and the on–screen Control Panel will appear. Use the D-Button to select **EJECT** and press Button C to open the CD tray.
- 4. Place the *Dark Wizard* disc in the CD tray and press Button C. The CD tray will close, and **CD-ROM** will appear on the Control Panel.
- 5. Use the D-Button to move the cursor onto **CD-ROM** and press Button C. The opening screens of the game will appear.
- 6. If you wish to stop a game or the game ends, press the Reset Button on the Genesis console to display the on-screen Control Panel.



FOR GAME PLAY ASSISTANCE, CALL 1-415-591-PLAY.

# The Darkness Beyond The Night...

In a more peaceful time, the Grand Wizard Gilliam was the keeper of the Jewel of Darkness, which contained the spirit of the dark god Arliman. Gilliam was the greatest of wizards and trained many disciples, the best of whom was the master apprentice Velonese. But Velonese betrayed the principles of his training and began practicing forbidden spells.

Hearing about this, Gilliam summoned Velonese and imposed a severe punishment on him. Velonese was cast under a spell of



immortality and banished to the island of Viosdia where he was to guard the Jewel of Darkness for all time.

Although Arliman was trapped in the Jewel of Darkness, the evil of his being emanated from the jewel and tainted Velonese. Three hundred years of solitude twisted Velonese and made him hungry for revenge on Gilliam and Cheshire, the very world he was charged to keep safe from Arliman.

Velonese used his forbidden knowledge to summon four elemental demons from his own body



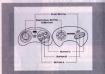
and ordered them to wage war on Chesture while he made preparations to break the seal on the Jewel of Darkness and free Arliman. The four demons gathered unto themselves creatures of evil and swept across Cheshire, destroying kingdoms and armies with their overwhelming power.

The kingdom of Quentin is the last stronghold of the power of light in all of Cheshire. King Wynrick VIII waged a desperate battle to force the dark troops back, but he himself was killed in the battle. Cheshire desperately needs a successor to come forward and lead the last warriors of light against the four elemental demons and eventually against Velonese himself. If the dark wizard Velonese cannot be stopped in time, he will break the seal on the jewel and free Arliman.

And darkness will spread over Cheshire.

And night will rule—eternally.

#### Take Control!



- · Directs highlighter in selection screens
- Directs Hex (Hexagon) marker in battle screens Directs the map guide arrow on the map of Cheshire
   Cycles through commands/items/ontions lists
- - Start Button Onens and closes the Change Name screen
  - . Displays view options in the battlefield screen
  - Button B
  - Cancels selections · Exits screens
  - Button C Displays characters' battle options in b
  - Note: Buttons X, Y and Z on the 6-Button Control Pad have no functions in this game. more

## **Getting Started**

After you turn on your Sega CD, the Sega logo appears, followed by the story of the Dark Winard. Press Start to see the Game Merro.



CONTINUE Load a gam OPTIONS: Change some of

page 17).

#### Starting a New Adventure If you select NEW GAME, you must



different amount of gold and Maete Points and can summon differen types of troops and monsters. Pick your Ruler from the list by scanning through the choices with the Differtton When you find the

character, press Button C to select him or her, and the difficulty level

The EASY game starts you off with more troops and more time (among other benefits) while NORMAL puts you in the thick of battle when all is bleakest. Move the select arrow and press Button C to select Next, choose to start the game, change the name

of your Ruler or return to the Ruler select screen to reselect. Make your choice by moving the select arrow to an option and pressing Button C. ....

Roller's name, select CHANGE NAME to open the Change Name screen. Input a character by highlighting it tuse the D-Button to move the highlight brackets) and pressing Button C To change a character, poen Button B until the character you want to change is underlined, then highlight the new character

press Button C. When you're done, highlight END, press Button B or the Start Batton and the confirmation window appears. Confirm your choice or cancel it by moving the select arrow and pressing Button C.

#### The Main Characters

#### Ama



The son and heir to the throne of King Wynrick VIII, Armer has lost more than just the world of Cheshire to Velonese, and intends to pay Velonese back in kind for his actions.

#### Danu



Robin is known throughout the land as the finest warrior in Cheshire. She has pledged her life to defend Cheshire, and now her pledge is going to being her face-to-face with the man who would destroy Cheshire the

#### MON



Amon is the ruler of Cheshire's undead, and he intends to show Velonese that only one person rules the right—Amon the king of vampires.



The enchantress Krystal had been tricked by Velonese to do his work for him. Now, Krystal has decided to redeem herself by the only means possible—destroy Velonese.

The events leading up to the first battle are shown next. If you want to skip the story and get right to the battle, press Button C. Once the story finishes, you will see your Leader and his or her unit on the battlefield. And so it begins.

## The Battle Is Joined

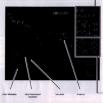
Dawn rises over Quentin Castle. You stand on the battlements the law of the land. Your troops are already out on the field, as

orders.

There is only a certain amount of time before viscoses with destroy Cashine by summering Arliman from the Jervel of Durisos—unit you as I alloed to be to hany Vertices's destroyed for most and you and he was a long to the property of the propert

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#### The Battlefield Screen



Unit Member Your unit's members appear on screen in orange, your opponent's in blue. If a unit member is innersing in place, it means that character hasn't completed their turn yet. If he, she or It is stationary, it means that character's turn is firebook. If a character has changed shape, means that character's turn is firebook. If a character has changed shape, is lighter in color than usual, a spell has been cast on that character (see the enclosed mate for into on seells).

Hex (Hexagon) marker: Use this to view troop stats, choose where to move characters to, and select which enemies to attack. Castle: Place your Ruler here to summon creatures or enlist new members.

Village: Position a humanoid character here and select ENTER to explore the Village (see page 23 for more on Villages).

#### Upper Window

Various buttle and view commands are displayed in this window. Prosbutton A to see your view options and prose Button C to see battle options. If the Hex marker isn't positioned on a character, pressing Button C returns the Hex marker to your Ruler. When you position the Hex marker on an enemy, or when it's the enemy's turn to move, this window displays various enemy shattictics.



Free Castles/Occupied Castless: This shows you how many castless you've freed to fee, as well as how many are left to retake from 'Velonese's azmy. Free Cisios/Occupied Cisies A with castless. Free Crisios/Occupied Cisies A with castless and village you contain the control of the castle and village you contain the control of the castle and village you be control of the castle o

Note: Enemy statistics are read just like those members of your own unit.

#### Lower Window

The following information is displayed if the Hex marker isn't positioned or an enemy character:

Ruler's Current Magic Points

Ruler's Maximum Magic Points Month and Day

When the Hex marker is positioned on any friendly or enemy unit member information about that member is displayed.

Number in Unit and Alignment Character Name or Creature Type

Hit Points (Current/Maximum)
Level/Experience Points
Current Status

To take a look at any member of your team, place the Hen marker or a character, pease Butten A to access options, select STE (Remergift) and press Butten C. That character's statistics wheet appears on the screen. Scroll through your unif's members by pressing the Delbutten up or down. Press Butten C to see the magic spells that character can cast and press Butten B to exit the screen.



change members' positions in the unit.

Alignment: Alignment determines (among other things) the types of weapons that character can use. See the enclosed man for more informa-

weapons that character can use. See the enclosed map for more information.

Creature/Humanoid Type: Some humanoid types can use weapons, others

Name: The name you've given the member (if any).

Occupation (humanoid only): As a character gains experience, his or her Class level changes, which determines desterity, mobility, and other

Current Status: The character's health—if a character is under some kind of spell, check here to take appropriate countermeasures. See the enclosed map for information about spells.

Class and Level: Most characters change Class every 5 or 10 levels. Check this to find out if a character is about to change Class. Experience/Next: The number of experience points the character has, and how many the character needs to move up to the next Level.

Hit Points (current/maximum): This shows the character's peak hit point.

level, and how much damage the character has taken in the current battle.

Attack Strength: The character's maximum attack potential.

Defense Strength: Displays that character's ability to defend against attacks and counterattacks.

amacks and counterattacks.

Special Attack (Monster only): If the monster has a special method of attack (fire-breathing drazons, for example can attack with claws or with

Special Attack (stoneser cony; it tree moreter ran a special metusou or attack (fire beneating dragons, for example can attack with claws or with fire as a Special Attack), the name of the attack is displayed here. Special Attack Strength (Moneter only): This shows the maximum damage

potential the Special Attack has.

Mahilite Shows the maximum number of hours that character can move

when moving on terrain they're suited for. (See page 18 for more information.)

Move Type: Which type of terrain the character is best suited for. (See Mobility on page 18 for more information.)

Terrain: Where the character is currently positioned.

Salary (humanoid only). As the character gains Class levels the salar salary increases. Keep maye on your treasury—trake lare your from their wages!

Inventory (humanoid only) term that character a current carrying. An E stands for equipped items such a armor and scapes.

Press the D-Button up or down to respect the state across for the other





#### Adding Characters

you. The troops you start out with are able fighters, but forcements for future hattles against the Elemental Demons at some time, and the earlier

You can choose to mobilize your unit right away and begin

get the experience they need. You'll also need to leave behind a defense force afterwards to hold back enemy troops who will try to recapture the area (More details about defense forces on page 28.)

You use a certain number of maric points for each non human character you create, and you expend a certain amount of gold for each humanoid character you hire. Keep two things in mind about humanoid characters: only they can serve as defense personnel (no monsters allowedly and they receive salary, the amount paid being determined by his or her Class.

leader must be positioned at a castle to summon, hire or deploy team members). Position the Hex marker on one of the six spaces adjacent to the leader and press Button C. In the first battle, a choice of HIRE or SUMMON will be displayed. HIRE allows you to, bur the services of one of four humanoid character types: Human, Elf, Dwarf or Hobbit, and SUMMON lets you "Call forth" one of a number of types of monster

If you're hiring, you can choose your character's alignment. A character's alignment determines (any me other things) the type of versions they can carry, and what kinds of opponents will be enty for them to defeat. If you're summoning the creature's alignment is predeteratined.

Next, choose a name for the character (naming is done as explained on page 9) or settle for the default setting, which names the character by their character type. Finally, associations window appears. If you're satisfied with the character's week 12/S, and if you won'to that over, select NO.

You can summon and/or hire up toxis characters her turn, one for each empty space adjacent to your leader

#### **Command Options**

Pressing Button A at any time during your turn option with the D-Button and press Button C to select it, or leave the options display by pressing

Use this command to bring the Hex marker back to your leader

#### PRTY (Party)

Select this to look at your party's composition-you can also change any member's name (except your leader's) or their movement order with this option. To change a member's name, highlight the name on the party list with the D-Button and press the Start Button. The Change Name screen annears next. Name changing is done as on page 9.

To change your members' movement order, highlight a character's name with the D-Button, press Button C, move the highlighter to the member they will trade places with and press Button C again.

#### STRE (Strength)

Place the Hex marker around any of your unit's members and select this to

## FILE

This option allows you to save game and load earner you've seved. After you select FILE, a warning screen press Button C to open the back un

CHANGE: If you are using an external RAM cartridge, you can access it by highlighting CHANGE with the D.Button and pressing Button C.

-a-13-x-

SAVE: When you want to save a game in progress, select SAVE and two highlighters will appear on the screen. Move the first highlighter to either NEW WRITE (if you want to save the game in a new space) or OVERWRITE (if you want to save the game in place of an old game) and pross Button C. If was select NEW WRITE, the game will automatically be placed in a new file. If you select OVERWRITE, select which old file to crase. Move the second highlighter to the old file by pressing the D-Button. then press Button C. When the confirmation window appears, highlight

Note: If there is insufficient memory to make a new file, you must OVERWRITE to save your game

LOAD: Allows you to play a game you have saved. Use the D-Button to

select LOAD and press Button C. Use the D.Button to highlight the game you want to play, and press Button C. When the confirmation window appears, highlight your choice and press Button C. DELETE: If you need to open up memory to save earnes, highlight DE. LETE and press Button C. Then move the highlighter to the game you want to delete and press Button C again. When the confirmation window

RENAME: Change the ID number of any saved games in the backun RAM. First, highlight the game you wish to change, press Button C, then press the D-Button up or down to change the first number. Move to the next number by pressing the D-Button right.

appears, highlight your choice and press Button C.

EXIT: When you've finished saving, deleting or renaming games, select MENU: Select this to return to the Sega CD main menu

SETS (Settings)

Bettle Display: Select REAL to watch each battle as it takes place, or OFF to go straight Music Select this to turn the BCM on or off. Sound Effect: Turn ON to hear the game's sound effects, and OFF to battle in silence Her Map: Turn ON to display the becarreal man lines, and OFF to see the many without the bexagonal grid.

Alarm: Set the number of times for the alarm to sound (the alarm sounds when your or your enemy's turn is completed) Message Speed: Set the speed at which messages are displayed: The slowest

END: When you're finished making the moves for your unit, select this to

DELE (Delete): This deletes members from your unit. Deletion is done by

highlighting a character's name with the D-Button, pressing Button C, and neessing Button C again when the confirmation window appears.

map, press Button B.

see the enemy's moves.

highlighting it and pressing Button C. If you select TERRAIN, MOBILITY or ATTACK maps, you can move between them by pressing Button A. To exit any WORLD MAP: Take a look at the big picture with this. The names of castles

In this option you are given four choices. Select one by



you position the colden arrow on them Castles you've freed from the enemy appear in gold and castles still held by the enemy appear in the color of the Cities, towns, villages and hamlets appear in white TERRAIN: The left side of the diagram





At the bottom of the screen, a nicture of each type of terrain is displayed. with the name of that type of terrain indicated below it. a-15aMOBILITY: This chart shows how each type of terrain will affect movement for any type of character. The left side of the diagram displays all possible movement types; the top of the diagram displays the types of terrain to the found in the game, and

Serian to the fourth in the garrier, and the garrier indicating how difficult it is for that type of character to move through that type of serians. A cone indicates that the character type will have no trouble moving on that terrain. A few indicates the character type will have no trouble moving on that terrain. A few indicates the character type will make the character type will make the character type will make the character type will not consider the character that the character than the character

ATTACK This chart shows bose effective a creature type will be against our creature types will be against our creature types. The against our creature types of creature and press of creature and press of the creature and press that of the creature is the city of the cit

creatures' names



SAVE: This is the quick save function. If you have memory remaining, this option is displayed. Otherwise, you must select FILE.

this option is displayed. Otherwise, you must select FILE.

RET (Retreat): If you feel the situation is hopeless and you need to bail out.

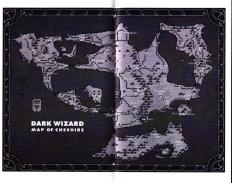
before your leader is defeated, select RET. The reverse will display a message from the victorius sensor, and the name of the castle which has been captured will be placed on a list. A strategic retrost in the face of an energy who is too strong for you may sensetimes be necessary, but never let the demon array out you off from Questin Castle, as that is your home base.

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#### **Battlefield Commands**

Now, you're in the thick of it. The enemy are a few hexes away from your position, and your forces are lined up, ready to take them on. You check to see which of your warriors are best equipped to deal with the foes in front

#### MOVE Start by moving them into

of you and send them forward.

position. To move, place the Hex marker around the character you MOVE option will be high-lighted. Press Button C again and a hex grid will appear on the an empty her and ness Button (

new position. The character can move into any hexes which aren't enswer out. In addition, if you try to move a character into a grey hex, an alarm

#### BATTLE

If you're close enough to attack, select BATTLE. For members of your party attack, the Attack Select window will appear. Highlight the type of attack you'll use by pressing the D-Button ur or down, press Button C to select the attack. If you change your mind after selecting the type of attack, press Button B to return to the Attack Select

If the warrior you've sent forward uses some kind of projectile wearons (see the enclosed poster for a list of types of weapons available) then you can position him or her a few hexes away and battle from afar. When there are multiple targets, place the Hex marker on whichever opponent you target. Press Button C to fire your weapon.

If they use blades or other hand-held weapons, or if they are not med adjacent to the energy in order to attack. Select RATTLE to make the attack. If there are a number of enemies in striking distance, move the Hex marker to the target and press Button C.

#### MAGIC

Mazes, Wizards, Priests and other spellcasters can remain a distance from the enemy and still attack using magic spells (for details on magic spells, see the enclosed poster). Like warriors who use projectile weapons, you spellcasters will not be able to lounch a lone-range attack until they've

been stationary for one turn—it takes time to summon up a fire storm or a blast of wind! They will only be able to move and use magic in the same turn if they end their movement phase positioned post to an enemy. To use a spell, highlight MAGC (Magic) and press Button C. The Magic spells

marker on an enemy and press Button C again to cast the spell. If the spell can be time, reess Button Conce to farred the first enemy, then move the Hex cursor to the second enemy and press Button C again. Continue until you've selected all the enemies you can-the spell is cast as soon as the correct

press Button C. Next, position the Hea

In some cases, the spell's effect will spread over a number of hoxes at one time. If your spellcaster is going to use this kind of spell, remember to move your other troops away from the area first-spells affect friend and

## fon alike

If a character is guarant for ord in Points, select REST. The character will stop and bed down wherever they up and steep for the durations of that turn. Depending on the number of Mc Points De character ha with, that character will regain from about 1/3 to all of his of Points in one turn. The character can't move and rest income t best to move the character out of the action and a let them rost. The enemy troops have a pasty by

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If a character has an item he or she saishes to see colort FTEM from the the Item options list. FOUIP allows you to put on or take off items (including an item by highlighting it and pressing Button C (a \* will appear when the item equipped, a message will tell you so.

To USE an item, select the item the same way as you use the EQUIP option There are three types of items: Those that are used in a special area, those that are used on adjacent characters, and items that are used long distance. In the first case, highlighting the item and pressing Button C allows you to use the item. In the second case, highlighting the item and pressing Button C will cause a list of the characters you can use it on to appear. Highlight the character you'll use the item on and press Button C. In the third case. highlighting the item and pressing Button C will cause the Hex marker to appear on screen. Place the Hex marker on the character you want to use

TRANSFER allores you to give an item to any adjacent character. Highlight TRANSFER and press Button C, then highlight theires and press Button C again. When the list of characters you can transfer the list 2 to a contrast of the list of aver can transfer the Heat to Ap highlight one of the names and prices ButtoniC are If you have no stace left to carry items (a character can o of six items including armice and weapons) use the DROF

the confirmation window appears, make your decision CANCEL brings you back to the Bartlefie

#### SEARCH

Highlight SEARCH and press Butte at the hex they're standing on Chaptire has been buttle for many years, so it's not unusual to find weapons and items scatt around. You will also find that using the SEARCH option while holding

special items can preval special places, creatures and items. Pay attention to hints and clues from people you meet, refer to the enclosed map whenever specific locations are mentioned, and take notes to minimize the

-m19-m

#### If you reconsider a movement you've made, select CANCEL to return to

your original position

Once a character has finished his or her turn select SET to move on to the

#### Populated Areas

Depending on the area you're battline in, you can find a number populated areas. If you don't take a look in each area and talk to everyone you can. you won't be able to obtain information which is essential to you and your team. The people living there may also make requests of you, which can gain you extra gold or special items you can't obtain otherwise. Position a burnancial character on any nonulated area and select ENTER

#### Getting Around

Once you enter a Village, you'll see a list of the places you can visit. Move the selection arrow with the enter a building (such as a shon or a the Mayor's house) or the tourn square. Once inside a building, you will be given a number of choices

Move the selection arrow with the armor and seeanons, your best bet is a Town or City. Villages and Hamlets may or may not have a Weapon Shop, but they usually have an Apoth ecary. Inns are a common sight in any City, Town or Village and you're sure to find a Tavern, a Church and Mayor's residence almost everyn

-220-22

You can BUY and SELL items in Weapon shops. When buying or selling items, move the selection arrow to your choice and press Button C. The price of

> the list. In the Taverns, choose from any number of becomes to DRINK If you come across Fortunetellers, they will ask

you if you want to hear your FORTUNE. You'll have to pay for the divination, and if you're wondering whether or not it's worth it-odds are you can't afford not to hear what the Fortuneteller has to say, in the Church, you can PRAY, and wherever you go, you can TALK to the people living there.

In some cases a person will ask you to do a favor for them, or listen to a story they have. You have to make a decision regarding the errand or task. Make your decision by moving the select arrow to YES or NO and presting Button C. It's likely that the errand will turn out to benefit you but be scarmed-it can be time consuming and dangerous as well!

Finally, when you're in a populated area but haven't entered a building press the Start Button to see a list of the items you're carrying. Move the solortion arrow to an item and press Button A to see a description of that

item. Button C equips you with or removes the item (a \* appears to the left of the item when it's equipped), and Button B closes the item list. When you're ready to leave, press Button B and select EXIT and press Button C. Select YES from the confirmation window and its back to the

Once you defeat the enemy troops in an area, you and your group marci

## A Castle Liberated!

you've freed from the Demon

army. Now is the time to change formation, buy and the next battle. To select an option, move the highlight arrow to a option and press Button C. The next page

shows a list of options available when you're in the castle

#### EQUIP AN ITEM

Select this option and a screen appears, showing simple directions on how to buy, self and equip tiens. To move on the character screen, press Batton C. The left sade of the character list displays the characters' names and the order in the unit, and to the right, the items each character is carrying. Press the D-Button right to see the next set of items on the screen



Exchanging: Place the highlighter on an item with the D-Button and press flutton C to select it. Move the highlighter to the space you want to place the item and orees flutton.

Busine: Press the Start Button to open the

Buy/Sell window. Highlight BUY and press

Equipping: Place the highlighter on an item with the D-Button and press

Button A to equip the character with the item.

Note: Many items are equippable only by certain character types. Make sure your character can use the item before you buy it. See the enclosed poster for a list of items and the characters which can use them.

Button C to see a list of the stress for sale.

It full high the tiens your wish to purchase
and press Button C. Press Button C. again to
confirm your purchase. Finally, years Button
If to exit the item list, press Button B. To
assign the tien to a character, highlight the
sale green of the see to a character, highlight the
A to take the item to the character list. It lightlight the space you ware to

place the item and press Batton C again to place the item there . Note: Items swap positions when you place one item in a position that another item is occupying.

Selling: Highlight the item you want to self and press the Start Button to open the Buy/Self window. Move the highlighter to any empty space below SELL and press Button C to place the item on the self list. Highlight SELL, press Button C and move the highlighter to the item you want to self. Press Button C to confirm the sale. When you're ready to exit the screen, press Button B. Be careful not to leave unsold or unequipped items lying around, as you can't go on the next battle (not to mention that it's a waste of precious gold to leave equipment

#### VIEW TROOP CHART



Check out the statistics sheet for any of all of your unit's members. Highlight the character you want to look at by pressing the D-Button up or down, and pressing Button A. The character's name and other

Additionally, the order of the unit can be changed in this screen. Changing the order here changes the order of lighting in buttle situations. Select the character to move by highlighting that character with the D-Button and pressing Button C. Then select the character you want to exchange positions with by slightlighting then. Pyeos Button C. again and the time.

#### MAP VIEW

Take a lock at the areas you've librated, give so each stores and governily get the by of the load by selecting allow 2001s. At in the Instituted view of Chestives, centes that you've liberated appear on the years in you, and the selection of the proof on the years in you, and there who controls them. Movebbe comes with the Daltines When you position who controls them. Movebbe comes with the Daltines When you position to ensor our and each of the proof of the Daltines When you position to ensor our an extend our appeals and may be in the first the When you position the control on a confidence of a population of the interval in the first the proof of the proof

#### SEARCH PARTY

When you need to go back over ground you've won in battle to look for hems or recheck areas—or for whatever other massin—you must assign a search party to travel to the area. Nationally, the search party may have to travel a long distance and check the area they' to been sent to thoroughly so remember that when you send people out labely word to poining you First choose the location the search party will travel to. Move the cursor to an area on the map by pressing the D-Button and pressing Button C. Next, an area on the map oy presents one treatment and pressure.

select a character for the search party by highlighting him or her with the D-Button and pressing Button C (select other members the same way). A maximum of five characters can be assigned at a time, but if for some reason you need to send out more, select others members and the place they will travel to as you did before. Once you've selected the map and the search party, and source at the location, you cannot recall them, so make sure you're sending the right people to the right place. Once the character has arrived at the location, highlight the character's name from the search party list and press Button C. Next move the Hex marker to the location place. At this point, you will see various Command Options (depending on where you've placed your character).

character's actions before selectine another character. Select SET from the command actions and press Button C. When the confirm window appears make your choice, press Button C, and the search party window will reappear. Highlight the name of the next character you'll use and press

Don't waste an opportunity to take a good foot around once you've sent a character to an area-even if you can't find character out to look for mose them attered are areas or hand to reach spots. You may will on Once you've finished your search select SP C and press Button C. When the confirm wand press Button C. and the search party windo and a window appears asking you if you w sour choice and press Better C Nater You can't send your Boller or charges blue (including Monsters) or warely SAVE CAME

You save games the same way as explain section. See page 16.

#### ADVANCE



You may have won the battle, but the be travelling to by moving the cursor with the D-Button. You can only advance to areas which are highlighted in gold. Areas which are inaccessible as well as highlighted in brosen. Once you make your choice press Button C.

If you want to keep your castles from being captured by the enemy, you need to leave a defense force behind to guard against further attacks. After you select the area you want to advance to, a window appears with the names of the castles you need to send a defense force to. Next, pick the characters you will use as your defense team. Don't assume that just anyone will do-if your defense teams aren't strong enough they will be defeated by the enemy, and you will have to march back to reclaim the



Highlight the name of the first castle on the list and press flutton C. When the confirmation window appears, select YES (unless for some reason you can't send troops out) and press Button C again. Select your defense team members by highlighting the first member with the D-Button and pressing Button C. then selecting the next member. A maximum of five characters can be assigned at a

time, but three reasonably well-armed soldiers or able-bodied monsters should be able to hold the territory for as lone as is necessary



to the castles, the number of days they can hold their positions appears next to the name of the castle. You have that many days to win the next battle Finally, select NEXT MAP and press

From the second buttle, you must bring your team onto the battlefield one by one, placing them as you weakly at character you be hird or created by you en, placing them as you weakly at character you keet PLACE and pick the manner of the character you want to bring out. When the confirmation window appears, check the character and confirm or resolect by relacing the select arrow mest to VES or NO and recessing Button C.

#### When The Time Comes

As you know, Velonese is already working on counteracting the spells which the great wizard Giliam placed on the Jewel of Darkness. Fortunately, Gilliam is the greatest sorecerv in Cheshire, and his spells are extraordizarly complex. Even his most skilled must. He dark sizard

Velonese, will need morths of incantations and spell reversals to break the magic seals on the Jewel.

Unfortunately, not even Gilliam can tell how lone it will take to break

Unfortunately, not even Gilliam can tell how long it will take to break those seals. If you rush too hastily to destroy Velonese's Elemental demons you may be able to make it to the island where the Dark Wizard awaits, but you need to build up your unit's strength before you have any hope of deducing the Dark Wizard.

More importantly, you must meet the various spirits of Cheshire to learn their abilities before you can acquire the spells you need to take on Velonese. As each day goes by, your unit's members become stronger and your income increases—but do you have enough fingle left to reich.

Mission Herbs

Cheshree is a magic filled world. Held a been from the provide mysterious items which can turn to enter the provide mysterious items which can turn to enter this time for all the centres to the lay out Most villes a price price and the provide mysterious items which can turn to enter this time for all the centres to the lay out Most villes a price price will be a support of the villes of the price price will be a support to the price price price will be a support to the price pr

representations where the control of them control of the control o

items isseed on the next page can be found in Village-arrivand Chesh. There are many more items not listed here which will be of value to battle—search carefully.

Note: Items which are used for defense are indicated typical-adings. Protes
Prover Potion
Altack Points = 15 (effective 3-5 turno)
Super Power Potion
Altack Points = 70 (effective 2-5 turno)
Steen Potion
Steen Potion
Steen Skin Potion = 20 (effective 3-5 turno)
Steen Skin Potion
Speed Potion
Altack Speed = 2 (effective 3-5 turno)
Altack Speed = 3 (effective 3-5 turno)
Holy Dust
Science Roses against speels = 20% (effective
Stand)
Holy Dust
Science Roses against speels = 20% (effective

Silver Leaf

EFFECT

Magic Stone (All spellcasters) Increase spell range 30% (effective 3-5 turns)

Evil Claw (Chaotic spellcasters only) Increases spell range 30% (effective 3-5 turns)

Holy Water (Gardin and Neutral characters only)

Defense against spells +60% (effective 3-5 turns)
Goddess' Tears
(Lawful characters only) Defense against spells + 60% (effective 3-5 turns)
Mirror of Darkness
(Chaotic spellesses only) Increases spell effects 3-5 turns)

spells +60% (effective 3-5 turns)

Eye of Darkness (Chaotic spellcasters only) Increases spell effects 50% (effective 3-5 turns)

Scapegoat Sacrificial victim to bring dead character back to life

Medius Head Turns enemies to stone

...27.v

Drink Cures paralysis

Gorgon's Tail

## Suggestions And Strategies

 You need to leave fighters behind to fend off attacks the enemy will make on territory you've gained. Remember than not only does it cost valuable time to go back and reads and cattle you've look, they you also have been assessed to be a surple of the cost of the cost of the you as support. And your thoops are not going to be happy if they have to work welfared waters.

 When you're briting out your team after the first battle, take a moment to look at the enemy's positions and consider your own unit's movemer and flighting abilities. Fer example, since Serpents can't travel for no lan per turn, you'll want to bring them out first so they can get a abead start and save the fast-moving creatures like long younger and Ross for last. Use the termin may to find out which land types each of your character.

Use the ternain map to find out which land types each of your characte moves over best.

If a character is about to change Class level (when they reach level 5, they are about to change their Class level), put them in front of the

battle and give them the change to gain extra experience points as fast you can. A higher Class warrior is naturally of the most use to you.

Since you will probably be set director out out to parties asseated then.

Since you will probable to this on the partiest and to a good idea to have one to the control of the contr

from different humanoid groups—not all kinds of humano; welcome everywhere.

When you want to carry an item from one of hype to another long distances, set up a lone members of your unit in a lange, or

long distances, set up a non-furniterior yede until ria line of the maximum treeding, and not from a collection collection on the set of transfers the item to make the now-tree income and another tree and so on, unit profession between the late of the set of the late of the set of the line of the line of the late of